

THE WAY I GET SOMETIMES IS JUST SO

three hours on the phone scrubbing
out the tub like living together
almost like going through it what
something apace about the apartment
slurring lines drunkenly almost
what was once in my body
is now somewhere else descent
of chaos via gastrointestinal
mechanisms a hat a mirror
a white ROUND shaped TABLET
imprinted with DAN on the front
and 2.5 on the back the pill bottle
willful beingness imagining life
as a bottle episode all wrapped up
by the place you put your mouth
lips on lips lips in ears a fan
blurring some color of noise
pink maybe or was it violet
the tree on the corner proving
existence can be yes and also
too a friend so distance and so
immediate now now all of it
three hours of us spiraling
through the waxy line
my apartment so here
so there the dishes all done
me to eat off of them hard

and fragile the degradation
of a phone's battery the life
of a shelf the end of a call
the pulp of a dangling
elation

IN PURSUIT

people wore things and others took things off
in a sense spectacle in another sense calamity
the book hides all these secrets the woman
walked to the park in the park she sat by the
fountain by the fountain there was a threat
and the threat persisted in oohing there was
red there was cobalt there was pink there was
amber and by extricating herself from the
threat she discovered a new mode of being
she persisted in believing in the power of
ladling lacquer on her nails a blue comment
a sip of soda made from a root where most
things origin after all a light turned on after
hours whichever hours the moon and then
there was a crown on the building blocking it
the natural night large guns a potato chip stall
things have things in common or else they
simply persist beside one another bedside
mannered a new hat borrowed new shoes
blistering heat and then shade and then time
to kill to save to salvage a flight a drink a toast
a happiness a crowd gathers to make last a
little longer a glass topped off wondering in
wander at the top of a hill light slipping
through